

## TOP SHELF

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O'Neill, Paul, ed. *Curating Subjects*. London: Open Editions, 2007. Print.

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Noë, Alva. *Strange Tools: Art and Human Nature*. New York: Hill and Wang, 2016. Print.

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Hiller, Susan, and Sarah Martin, ed. *The Producers: Contemporary Curators in Conversation (5)*. Gateshead: BALTIC, 2002. Print.

Barthes, Roland. *Image, Music, Text*. 1977. London: Flamingo Books, 1984. Print.

Lake, Suzy. *Performing an Archive*. London: Black Dog Publishing, 2015. Print.

Gombrich, E. H., Julian Hochberg, and Max Black. *Art, Perception, and Reality*. Baltimore: Johns Hopkins University Press, 1972. Print.

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## **BOTTOM SHELF**

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Merewether, Charles, ed. *The Archive*. London: Whitechapel Gallery, 2006. Print.

Spieker, Sven. *The Big Archive: Art from Bureaucracy*. Cambridge and London: MIT Press, 2008. Print.

Marx, Ursula, Gudrun Schwarz, Michael Schwarz and Erdmut Wizisla, ed. *Walter Benjamin's Archive: Images, Texts, Signs*. New York and London: Verso, 2007. Print.

Note: This non-alphabetical ordering reflects the physical arrangement of the books as installed on the 3307 bookshelves.