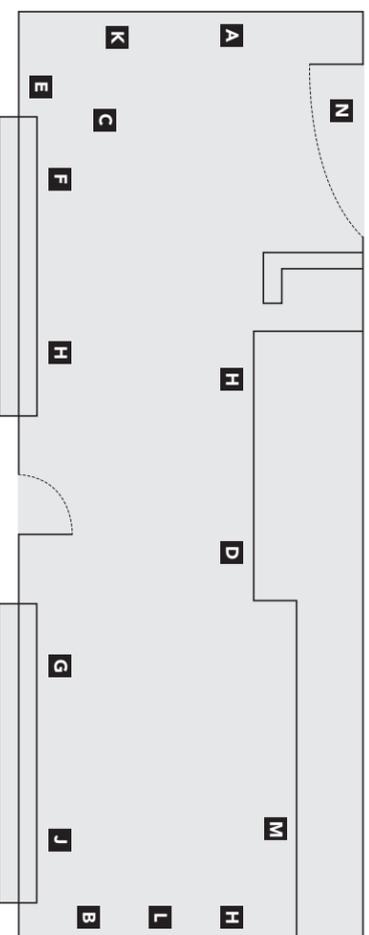


IN PHOTOGRAPHY, the appreciation of sculptural form encourages repetition and isolation of form with consideration for detail and environment. A single photographic frame can offer a concentrated analysis of structure and surface material: the opportunity to revisit angles, depth of shadow and gradients of light. Accentuated scale, monumentality and exaggerated viewpoints reveal the photographer’s artistic inscription while exposing the collapse of sculptural perception within a two-dimensional visual field and medium.

Photographers such as **Gemma Levine**, a renowned portraiture photographer mentored by the Modernist sculptor Henry Moore (1898–1986), sought to examine three-dimensional form within a methodology that retained the sculptor’s intended expression. Catalytically cited for exploring object documentation and perception in film, Levine’s recorded observations of Moore’s sculptures from 1978 align with the contemporary practices of **John Chiara**, **Kevin Cooley**, **Victoria Jenkins**, **Colin Patrick Smith** and **Material Conjectures**—offering potential for alternative classifications of ‘anonymous sculptures’ and topographies.

ARRIVE AND LIKEWISE DEPART adopts a critical vantage point for accessing the intersections of sculpture in photography, considering manifestations and gestures of form framed within a two-dimensional space negotiating sculptural rhetoric.



#### LIST OF WORKS

**A** John Chiara  
*Untitled*, from the Los Angeles project, 2012  
 33 x 28 inches, Image on Ilfochrome paper, Unique photograph  
 From the collection of the artist and ROSEGALLERY

**B** John Chiara  
*I-5 at Vista Point West*, 2012  
 33.5 x 27 inches, Image on Ilfochrome paper, Unique photograph  
 From the collection of the artist and ROSEGALLERY

**C** Kevin Cooley  
*Hayabusa Reentry*, 2013  
 4 channel video installation  
 Reinterpreted public domain video of JAXA’s (Japan Aerospace Exploration Agency) Hayabusa Reentry, 2010, and interstellar sound from NASA’s Voyager 1, 2012

**D** Kevin Cooley  
*Starlight Trajectory*, 2013  
 46 x 105 inches, Unique photograph  
 From the collection of the artist and KOPEIKIN GALLERY

**E** Kevin Cooley  
*Moon Traveler 2*, 2014  
 16 x 60 inches, Unique photograph  
 From the collection of the artist and KOPEIKIN GALLERY

**F** Kevin Cooley  
*Anza Borrego*, 2013  
 48 x 60 inches, Archival pigment print  
 Edition 1/7 + 1AP  
 From the collection of the artist and KOPEIKIN GALLERY

**G** Kevin Cooley and Phillip Andrew Lewis  
*Silent Chorus*, 2013  
 2 channel video installation  
 From the collection of the artist and KOPEIKIN GALLERY

**H** Victoria Jenkins  
*As If It Were*, 2013  
 5 x 4 inches, Black and white fiber prints  
 Edition 1/5

**I** Gemma Levine & Henry Moore  
*With Henry Moore: the artist at work*, 1978  
 10.8 x 8.5 inches, 156pp, illustrated publication  
 Published by Sidgwick & Jackson Ltd, London

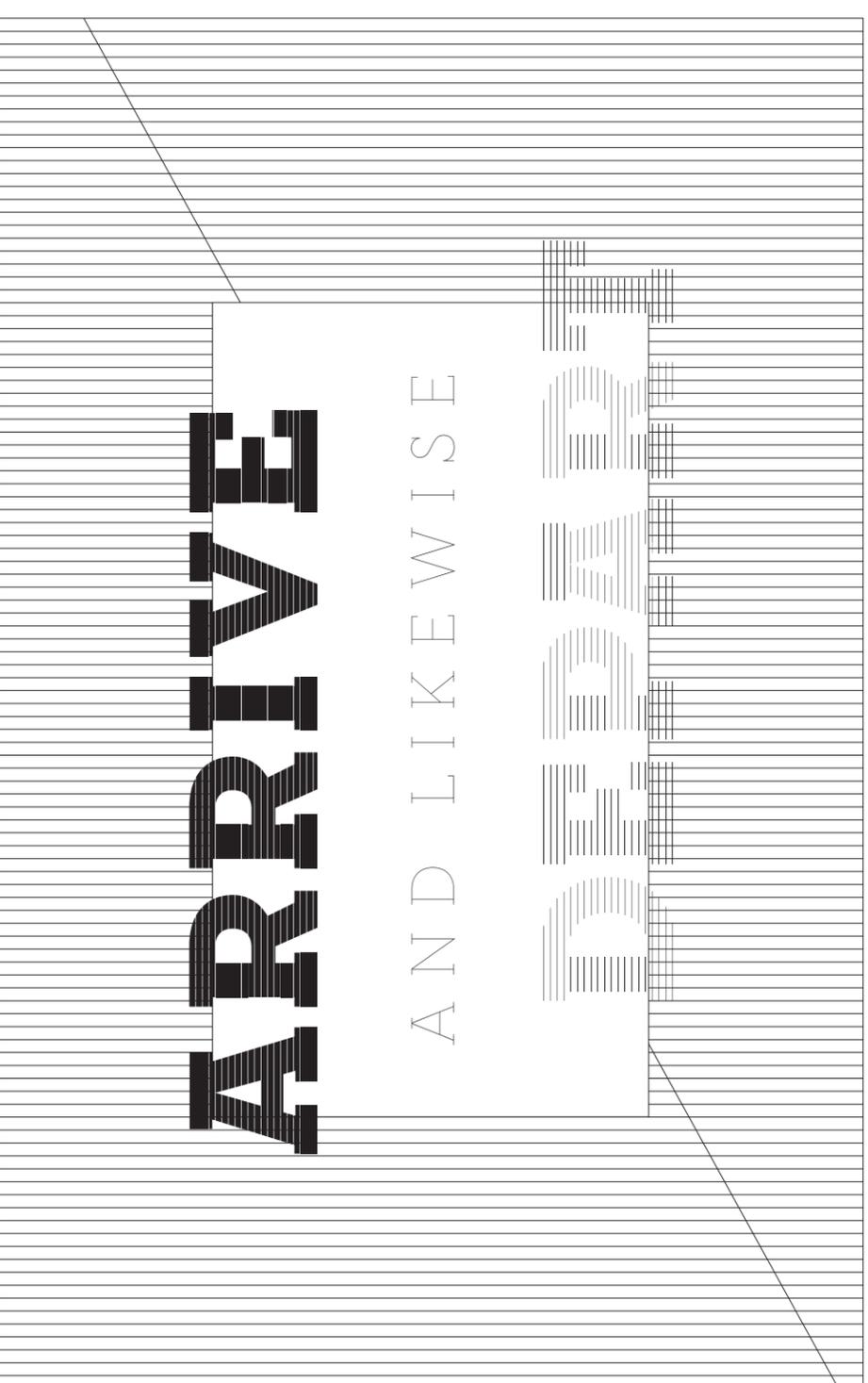
**J** Colin Patrick Smith  
*Peripatetic (Version 1)*, 2014  
 11 x 16.5 inches each, Archival inkjet print  
 Edition 1/3 + 1AP

**K** Colin Patrick Smith  
*Mount*, 2014  
 40 x 60 inches, Aluminum and archival inkjet print  
 Edition 1/3 + 1AP

**L** Colin Patrick Smith,  
*Ara*, 2014  
 15.88 x 23.75 inches, Archival inkjet print  
 Edition 1/3 + 1AP

**M** Colin Patrick Smith  
*Outlier*, 2014  
 20 x 25 inches, Archival inkjet print  
 Edition 1/3 + 1AP

**N** Material Conjectures  
*The Dark Priest*, 2014  
 Performance, Performed by Jay Grant



An academic interjection into the programmed exhibition schedule, *Arrive and Likewise Depart* is the result of an opportunity afforded by Sonce Alexander at Sonce Alexander Gallery. *Arrive and Likewise Depart* is curated by Ann Harezlak.

Sonce Alexander Gallery is a Los Angeles based contemporary art gallery specializing in established and emerging international and local artists. Launched in January 2014, Sonce Alexander Gallery joined the prestigious gallery row located on South La Cienega in Culver City, CA. Sonce Alexander Gallery currently represents eight artists, whose works have been featured in exhibitions and major collections across the globe. Sonce Alexander has been an art dealer for the past eighteen years, splitting her time between the United States and Europe.

With thanks to the participating artists:  
 John Chiara, Kevin Cooley, Victoria Jenkins, Gemma Levine, Colin Patrick Smith and Material Conjectures

With special thanks to:  
 Sonce Alexander, the Sonce Alexander Gallery team (Katie Harris, Katie Elliott, Giulia Ponzano), Kopeikin Gallery, Rose Gallery, Jay Grant, Tate Britain Archive, Henry Moore Foundation, Kelly Bullard, Graeme Hardy and Dennis Harezlak

SONCE  
ALEXANDER  
GALLERY

Sonce Alexander Gallery | 2673 S. La Cienega Blvd, Los Angeles, CA, 90034

**Opening: August 16, 2014 | 6pm–8pm | Performance by Material Conjectures at 7pm (performed by Jay Grant)**

Open from: August 16–September 1, 2014 | Tuesday–Saturday, 10am–6pm  
[www.soncealexandergallery.com/arrive-and-likewise-depart/](http://www.soncealexandergallery.com/arrive-and-likewise-depart/)

## JOHN CHIARA

John Chiara actions an exploration of the 'object making' process within the photographic medium. Foregoing current reproduction techniques, Chiara highlights the principle hand of the artist in the creative act. Observed vantage points, manipulated through process, reveal subtle imperfections and unexpected details imparting a 'photographic event.'

John Chiara received his BFA in Photography from the University of Utah (1995) and his MFA in Photography from the California College of the Arts (2004). His Artist Residencies include: Crown Point Press, San Francisco (2006), Gallery Four, Baltimore (2010) and the Marin Headlands Center for the Arts (2010). In 2011 and 2013 he was commissioned by the Pilara Foundation and included in the *Pier 24 Photography* group exhibition.

Chiara was one of 13 international artists whose work was included in the exhibition *Crown Point Press at Fifty* at the de Young, Fine Arts Museums of San Francisco (2012). Exhibited worldwide, his work featured concurrently in *TWISTED SISTERS: Reimagining Urban Portraiture*, Museum Bärengasse, Zurich, Switzerland (2013) and *Staking Claim: A California INVITATIONAL*, a triennial exhibition at the San Diego Museum of Photographic Art (2013). His work will appear in 2015 at the J. Paul Getty Museum in Los Angeles, CA for the exhibition *Light, Paper, Process*. John Chiara lives and works in San Francisco, CA.

## GEMMA LEVINE

Over three decades, Gemma Levine has published twenty books of photographs and shown in over sixty exhibitions globally. Levine is celebrated for her contemporary portrayal of the British community and remains Britain's leading portrait photographer as she captures major figures through striking black and white photography. Since 1984, she has photographed many major British contemporaries, including artists David Hockney, Dame Elisabeth Frink, Anthony Caro, and Barry Flanagan. In 2001, her twenty-five years of work were commemorated at the National Portrait Gallery. Levine's Memoirs, vignettes from her professional life, were published in May 2014. Levine lives and works in London, UK.

## VICTORIA JENKINS

Victoria Jenkins investigates the framework of visual representation, restaging and constructing ideas through the plane of the camera lens. Jenkins formulates metaphors and narratives through the photographic medium. By appropriating abstract phenomena echoing archival and scientific theory, she produces pathways for sculptural methodology.

Victoria Jenkins' training includes a First Class Honors BA in Editorial Photography from the University of Brighton, UK (2009) and an MA in Photography from the Royal College of Arts, London (2013). The Aldrich Collection acquired a series of her work in 2009 and she received a Fine Art Bursary from the Royal College of Art in 2013. Jenkins' work has been exhibited and published widely including: *FreshFaced+WildEyed*, Photographers' Gallery, London (2014); *Proposition For An Infinite Garden*, Government Art Collection, London (2014); *Self Publish, Be Happy* (2013); *All I Want Is Out Of Here*, October Gallery, London (2012) and the *British Journal of Photography* (2010). Jenkins lives and works in London, UK.

## KEVIN COOLEY

Kevin Cooley exposes subtle abstractions in the common object, where materiality and physicality is located then challenged in the repeated rendering of its nature. Classifications of expression form saturated structures, Cooley considers how these responses are activated, disseminated and fail within the shifting advances of technology.

Kevin Cooley received his MFA in Photography from the School of Visual Arts in New York (2000). Cooley has exhibited extensively nationally and internationally including: Kopeikin Gallery, CA; Beers Lambert Contemporary, London; Museum of Photographic Arts in San Diego, CA; The Boiler, NY; Santa Cruz Museum of Art, CA and Massimo Audiello Gallery, NY. Cooley's work has been commissioned for numerous projects and is held in private and public collections such as the Solomon R. Guggenheim Museum and the Schwartz Art Collection. He was an Artist in Residence at the Arctic Circle Expeditionary Residency Program (2011); the Grand Canyon National Park AIR Program (2010); Herhusid Artist Residency, Iceland (2008) and Cite Internationale des Arts Residency, Paris (2003). Cooley lives and works in Los Angeles, CA.

## COLIN PATRICK SMITH

Colin Patrick Smith objectifies urban and rural architecture, seeking multiplicity and deconstruction through formal sensitivities. Smith frames personal experiences and native landscapes with isolation, regarding the environment as a primary commodity and prompting the consistent treatment of all elemental subjects as objects.

Colin Patrick Smith received his BFA from Columbia College Chicago, IL (2005) and MFA in Photography from Yale University, CT (2009). He was presented with the Ward Cheney Memorial Award for outstanding achievement in composition while at Yale University (2009). Published in *Searching for the Light* and *SOMA*, Smith's work has been featured in exhibitions across the United States including: Capricious Gallery in Brooklyn, NY; Gallery 339 in Philadelphia, PA and the Eighth Veil in Los Angeles, CA. Smith lives and works in Los Angeles, CA.

Listed as catalyst, Gemma Levine's Archive held in Tate Archive is comprised of photographs, slides, ephemera and publications, including over four thousand images highlighting Levine's significant collaboration with Henry Moore. Levine's Archive reveals the daily exploits of Henry Moore's work and the progression of his ideas from origin to execution; a rare and intimate portrayal of Moore as her artistic mentor during a ten-year relationship that encouraged her photographic practice and career. *With Henry Moore: the artist at work*, a photographic publication authored by Moore and Levine, offers a collective depiction of the professional and personal life of the sculptor.

## MATERIAL CONJECTURES

Material Conjectures, a co-authored project by PhD curatorial candidate Kirsten Cooke and artist Dr Dale Holmes, explores the materiality and ontological nature of the image. Projected images are screened onto a temporary constructed stage, as an actor reads out a poem.

Active since 2011, Material Conjectures is an exercise in transparency through which contested authorial positions—artist/curator—are at stake. Material Conjectures' work is characterized by an engagement with art and its staging. This is made explicit through the construction of purpose built architectonic structures which mediate the spatial context and constrict the liberties of the space in which they exist. These can be viewed as discreet sculptures in themselves and yet have been utilized as projection screens and as stage sets for original performances by Material Conjectures.

At each stage of this ongoing project, negotiations, sketches, proposals, installation, architectures, exhibitions and press material are created by both artist and curator. The originality of the project is centered on its renegotiation of accepted hierarchies present in artist and curator dynamics found within much contemporary exhibition practice. Within Material Conjectures, the curator is positioned horizontally alongside the artist leading both to become primary producers of the project. Material Conjectures is a touring project, operating without a fixed base and staging a conversation which connects locations (London and Sheffield, UK), because of this the group always produces bespoke and site-specific events, exhibitions and publications which demonstrate the friction and theatricality found at the core of the project.